

# Prelude to PLAY THE PIANO DRUNK LIKE A PERCUSSION INSTRUMENT

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♩. = 85

Flute

Bb Clarinet

Tenor Saxophone

Bb Trumpet

Tuba

Piano 1a

Piano 1b

Piano 2a

Piano 2b

Fender Rhodes

Electric Guitar

Electric bass guitar

Marimba

4 Suspended Cymbals

3 Woodblocks

2 Kick drums

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*poco rubato*

*mf*

*a battuta*

*pp*

*f*

*l.v.*

*l.v.*

*non vibr.*

*p*

8

Fl. non vibr.

Cl.

Tpt. con sord. mp

Pno. 1a p

Rhodes

Mba.

Cym. bell l.v. ord.

Vln. 1

Vln. 2 non. vibr.

16 ord.

Fl.

Cl.

Tpt. n.v. mf

Pno. 1a mf

Rhodes

E. Gtr.

Mba.

Cym. l.v.

Vln. 1 n.v.

Vln. 2

Vla. spicc. n.v.

Detailed description: This page of a musical score covers measures 16 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) play a melodic line with accents and slurs, marked 'ord.'. Trumpet (Tpt.) has a single melodic phrase in measure 17, marked 'n.v.' and 'mf'. Piano (Pno. 1a) features a complex texture with a dense chordal pattern in measure 16 and a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, marked 'mf'. Rhodes plays a sustained harmonic accompaniment in the right hand, while the left hand is silent. Electric Guitar (E. Gtr.) provides a harmonic accompaniment with chords and single notes. Mbari (Mba.) has a melodic line starting in measure 22. Cymbals (Cym.) play a rhythmic pattern in measure 16, marked 'l.v.'. Violin 1 (Vln. 1) has a melodic line in measure 17, marked 'n.v.'. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes. Viola (Vla.) has a melodic line in measure 16, marked 'spicc.', and a sustained harmonic accompaniment in measure 17, marked 'n.v.'.

Fl. *n.v.*

Cl.

T. Sax. *mf* *non vibr.*

Tpt. *senza sord.*

Tb. *n.v.*

Pno. 1a

E. Gtr.

Mba.

Vln. 1

Vla. *spicc.*

Vc. *non vibr.* *spicc.*

Fl.

Cl.

T. Sax .

Tpt.

Tb.

Pno. 1a

Pno 1b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

n.v.

Fl.

Cl.

Tpt.

Pno. 1a

Pno. 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 n.v. 7

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*spicc.*

*pizz.*

Fl. *ord.*

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2b

Rhodes

E. Gtr. *Ped.*

Mba.

Wb.

Vln. 1 *arco*

Vln. 2 *pizz.*

Vla. *n.v.* *spicc.*

Vc. *pizz.*

Cb. *pizz.*



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Fl. n.v.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno 2b

Rhodes

E. Gtr.

Mba.

Cym.

Wb.

Vln. 1 spiccato

Vln. 2 arco n.v.

Vla. n.v.

Vc. pizz.

Cb.

This page of a musical score, numbered 59, contains 9 staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tb.), Piano 1b (Pno 1b), Piano 2b (Pno 2b), Rhodes piano, Electric Guitar (E. Gtr.), Mallet Bass (Mba.), Cymbal (Cym.), Double Bass (Wb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'n.v.' (no vibrato) for the Flute and Viola, 'arco n.v.' for Violin 2, 'pizz.' (pizzicato) for the Cello, and 'spiccato' for Violin 1. The Cymbal part has markings for 'l.v.' (left hand) and 'sim.' (simile). The page number '59' is at the top left, and '9' is at the top right.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n.v.

spicc.

spicc.

pizz.

arco n.v.

arco n.v.

spicc.

8<sup>bb</sup>

72 ord. 11

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

*ff*

*f*

8<sup>vb</sup>

P.M.

arco n.v.

n.v.

n.v.

spicc.

n.v.

Fl.

Cl.

T. Sax .

Tb.

Pno. 1a

Pno 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Mba. P.M.

Cym.

Wb.

Vln. 1 pizz.

Vln. 2 n.v.

Vla.

Vc. pizz.

Cb. spicc.

ord.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco, n.v.

pizz.

spicc.

pizz.

n.v.

Fl.

Cl.

T. Sax.

Tb.

Pno. 1a

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8<sup>vb</sup>

spicc.

arco n.v.

n.v.

arco n.v.

spicc.

Musical score for page 14, measures 92-97. The score includes parts for Flute, Clarinet, Tenor Saxophone, Trombone, Piano 1a, Piano 2a, Piano 2b, Rhodes, Electric Guitar, Bass Guitar, Mbanjira, Cymbals, Wabembe, Kick Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings like 'n.v.' and 'spicc.'

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

ff

ff

spicc.

pizz.

spicc.

n.v.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*8va*

*8vb*

*pizz.*

*n.v.*

*arco n.v.*

*pizz.*

*spicc.*



ord. n.v.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

pizz.

arco n.v.

(8)

P.M.

ord.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2a

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*dim.*

*pp*

*f*

*mp*

*ord.*

*spicc.*

*pizz.*

*arco n.v.*

*n.v.*

*8va*

*3*

*8*

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

P.M.

arco n.v.

n.v.

spicc.

n.v.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp cresc.*

*cresc.*

*mf*

*cresc.*

*8<sup>vb</sup>*

*P.M.*

*mp cresc.*

*pizz.*

*spicc.*

*n.v.*

*spicc.*

*f*

*mp*

140 ord.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

arco n.v.

pizz.

21

Fl.

Cl.

T. Sax .

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

vibr.

*ff*

*mf*

*ff*

*8<sup>vb</sup>*

*8<sup>vb</sup>*

*al niente*

*l.v.*

*n.v.*

*n.v.*

*arco n.v.*